

# ESCHATON—ANSELM KIEFER FOUNDATION

NEWSLETTER n°03/2025

Barjac, France



Dear friends of Eschaton Foundation,

We're happy to announce that our fourth season of visits at La Ribaute will open from **April 9 - August 2** and again from **September 2 - October 31, 2025**.

You may now reserve your visit on our [ticketing platform](#). We encourage you to reserve as soon as possible, as space is limited.

It will be a pleasure to have you at La Ribaute to (re)discover the work of Anselm Kiefer!

---

Chers amis de la Fondation Eschaton,

Nous sommes heureux d'annoncer que notre quatrième saison de visites à La Ribaute ouvrira ses portes du **9 avril au 2 août**, puis du **2 septembre au 31 octobre 2025**.

Vous pouvez dès à présent réserver votre visite sur notre [plateforme de billetterie](#). Nous vous encourageons à réserver le plus tôt possible, car les

places sont limitées.

Nous serons heureux de vous accueillir à La Ribaute pour (re)découvrir l'œuvre d'Anselm Kiefer !

**ANSELM KIEFER**  
CURRENT AND UPCOMING EXHIBITIONS  
EXPOSITIONS EN COURS ET À VENIR

**Upcoming exhibitions / Expositions à venir**

Solo shows / Expositions personnelles



*Anselm Kiefer*  
*Early Works*

Ashmolean Museum  
Oxford, England

February 14 - June 15, 2025

\*Exhibition catalogue forthcoming



*Anselm Kiefer*  
*Sag mir wo die Blumen sind*

Stedelijk Museum Amsterdam &  
Van Gogh Museum  
Amsterdam, Netherlands

March 7 - June 9, 2025

\*Exhibition catalogue forthcoming



Anselm Kiefer

Solaris

Nijo Castle  
Kyoto, Japan

late March - late June, 2025

\*Exhibition catalogue forthcoming



Anselm Kiefer

Wasserfarben

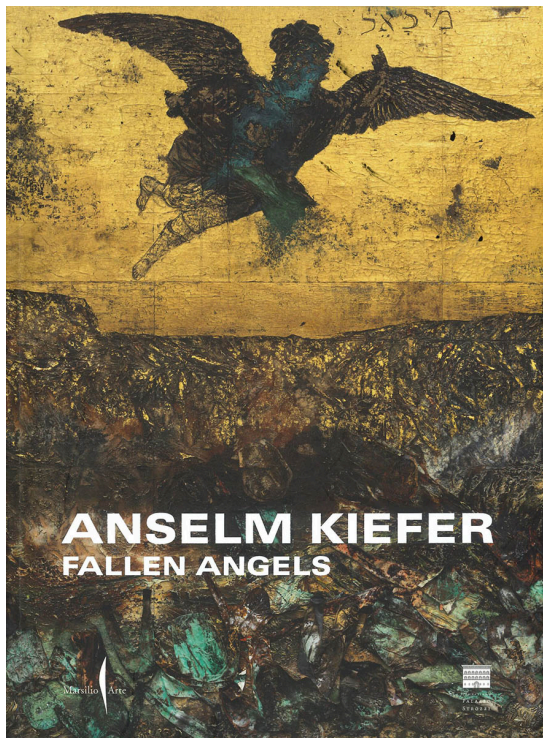
Nolde Museum  
Seebüll, Germany

Opening May 6, 2025

\*Exhibition catalogue forthcoming

#### Group shows / Expositions de groupe

- *Attraverso i diluvi / Through the Floods*, Collezione Maramotti, Reggio Emilia, Italy (through February 16, 2025)
- *50th Anniversary of Museum Foundation - The Origin of Arata*, Kitakyushu Municipal Museum of Art, Fukuoka, Japan (through March 16, 2025)
- *Terrific - New Perspectives in the Würth Collection*, Museum Würth 2, Künzelsau, Germany (through March 23, 2025)
- *Namedropping*, Museum of Old and New Art (MONA), Berriedale, Tasmania, Australia (through April 21, 2025)
- *Dall'origine al destino*, Fondazione Golinelli, Bologna, Italy (through June 30, 2025)
- *Waldeslust. Bäume und Wald in Bildern und Skulpturen*, Forum Würth Arlesheim, Arlesheim, Switzerland (through August 3, 2025)
- *Patrons. The story behind the Serlachius Art Collection*, Serlachius, Mänttä; Finland (through undetermined date)
- *Apocalypse: From Judgement to Climate Threat*, Gothenburg Museum of Art, Göteborg, Sweden (February 2, 2025 - January 18, 2026)
- *From Amber to the Stars. Together with M.K. Čiurlionis: Now and Then*, M.K. Čiurlionis National Museum of Art, Kaunas, Lithuania (March 20 - October 12, 2025)



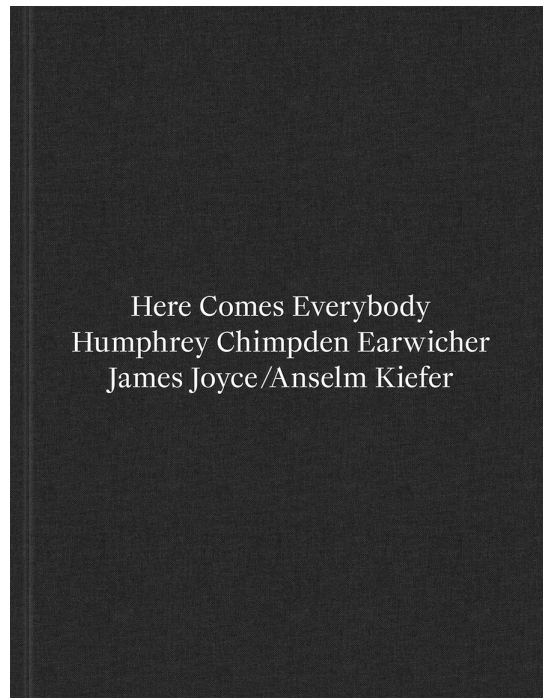
*Anselm Kiefer*

*Fallen Angels*

Marsilio/Fondazione Palazzo Strozzi

Venice/Florence, Italy

2024



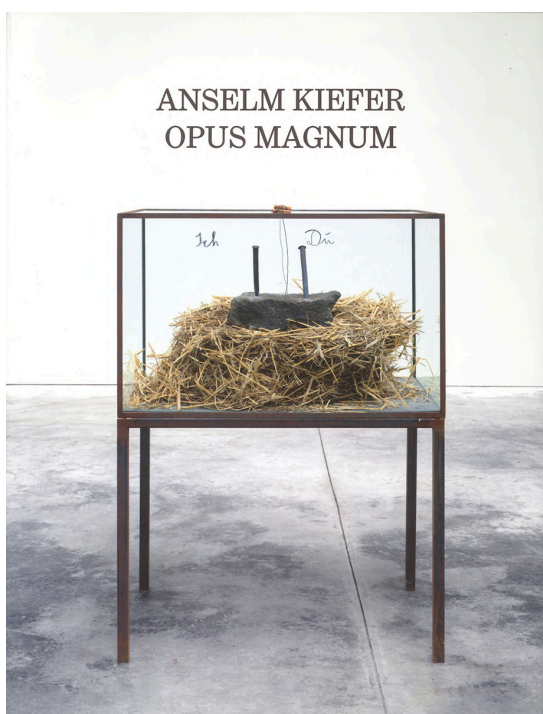
*Here Comes Everybody*

*James Joyce/Anselm Kiefer*

White Cube

London/New York/Hong Kong/Paris/Seoul

2024



*Anselm Kiefer*

*Opus Magnum*



*Anselm Kiefer*

*Mein Rhein*

Thaddaeus Ropac

London/Paris/Salzburg/Milan/Seoul

2024

Fergus McCaffrey  
Tokyo/New York/St. Barth  
2024

\*Most publications are available via the gallery and museum website shops. Please note that Eschaton Foundation is non-commercial and does not have a bookshop online or at La Ribaute.

For further information on Eschaton Foundation, please consult our [website](#).

---

\*La plupart des publications sont disponibles sur les boutiques en ligne des galeries et musées. Veuillez noter que la Fondation Eschaton est une institution à but non lucratif et n'a pas de librairie en ligne ni sur place à La Ribaute.

Pour plus d'informations sur la Fondation Eschaton, veuillez consulter notre [site web](#).